FACULTY RESEARCH
• Acting
• Stage Technology
• Scenic Design
• Costume Technology
• Costume Design
• Lighting Design
• Sound Design
• Performance
• Dramatic Literature
• Theatre History
• Criticism

SKILLS DEVELOPED
• Communication
• Problem solving
• Creativity
• Engendering teamwork

The Department of Theatre at OSU is an accredited member of the National Association of Schools of Theatre. NAST establishes national standards for undergraduate and graduate degrees and other credentials.

THE CURRICULUM
The Department of Theatre offers the Bachelor of Arts degree in Theatre with three areas of emphasis: Performance, Design & Technology, and Comprehensive. All three provide students with a broad range of theatre courses in both theory and practice.

A ROBUST AND COMPREHENSIVE PROGRAM...
The department annually produces four main stage productions in the well-equipped Vivia Locke Theatre and two-four studio productions in the Jerry L. Davis Studio Theatre. Acting, as well as design and technology opportunities, are available to all students starting with their freshman year. The Theatre faculty is comprised of working professionals, who are devoted to mentoring and educating their students, as well as maintaining their scholarly and/or creative work off campus. Under the tutelage of the professional faculty, students are encouraged to participate in professional internships and conferences and to pursue summer employment opportunities in theatre as soon as possible.

Visit our website at http://theatre.okstate.edu

THEATRE
Oklahoma State University
121 Seretean Center for the Performing Arts
Stillwater, OK 74078
Tel: 405 744 6094
Email: drama@okstate.edu
OPPORTUNITIES FOR THEATRE STUDENTS

• Faculty mentorship
• Involvement starts freshman year
• Internships at professional theatres
• Work with professional guest artists

SCHOLARSHIPS

• Professional Development Scholarships
• The Donna Roberts Clack Endowed Theatre Scholarship
• The Burris DeBenning Theatre Scholarship
• The Billye Sue Harmon Scholarship in Theatre
• The D. Terry Martin Scholarship
• The Jeanne Adams Wray Endowed Scholarship Fund
• The Jerry and Judy Davis Theatre Endowment Fund
• The Myr-Lou Rollins-Wade Endowed Scholarship Fund
• The Richard Melot Endowed Scholarship for Drama
• The Thad Scott Memorial Endowed Scholarship Fund
• The Vivia Locke Scholarship Fund
• The Theatre Student Scholarship Fund

CAREERS

The degree is designed to prepare students for careers in both theatre and the general entertainment industry—professional arenas with unique natures that require students to have a working knowledge of every component of the profession in order to succeed.

OUR GRADUATES’ CAREERS

• Designers
• Directors
• Actors
• Technical Directors and Technicians
• Film & Television
• Teaching
• Theatre Managers
• Writers
• Entertainment Law
• Advertising
• Communications
• Sales

COURSES

The BA requires core courses in stage and costume technology, acting, play analysis, and theatre history. Students also take electives in all areas of theatre practice and study, and thereby tailor their studies to their specific areas of emphasis as they progress through the program. Acting, stage design and costume technology are only some examples of the options available to students. Students have abundant opportunities to practice their craft—as our production season fulfills a major component of the educational mission. The regular production schedule consists of four fully mounted main stage productions on the Vivia Locke stage, along with two to four studio productions that are often directed and designed by students. Students earn course credit working on productions in acting, design or technical theatre.

Visit our Finish-in-Four Plans at http://casstudents.okstate.edu/finish-in-four-plans